# Reflections from Shrimad Bhagavadgita—Part 7: Chapter 1, Verses 29-35 (June 13 –June 19, 2018)

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## ORIGINAL SANSKRIT DOCUMENT

## **TRANSLITERATION**

वेपथुश्च शरीरे में रोमहर्षश्च जायते। vepathus' ca śarīre me roma-harṣaś ca jāyate गाण्डीवं स्नंसते हस्तात्त्वक्चैव परिद्रह्यते ॥ २९ ॥ gāṇḍivam sramsate hastāt tvak caiva paridahyate न च शक्नोम्यवस्थातुं भ्रमतीव च मे मनः। na ca śaknomy avasthātum bhramatīva ca me manaļ निमित्तानि च पश्यामि विपरीतानि केशव ॥ ३० ॥ nimittāni ca paśyāmi viparītāni keśava न च श्रेयोऽनुपश्यामि हत्वा स्वजनमाहवे । na ca śreyo 'nupaśyāmi hatvā svajanam āhave न काङ्के विजयं कृष्ण न च राज्यं सुखानि च ॥ ३१ ॥ na kāṅkṣe vijayaṁ kṛṣṇa na ca rājyaṁ sukhāni ca किं नो राज्येन गोविन्द किं भोगैर्जीवितेन वा । kim no rajyena govinda kim bhogair jivitena va येषामर्थे काङ्कितं नो राज्यं भोगाः सुखानि च ॥ ३२ yeṣām arthe kāṅkṣitaṁ no rājyam bhogāḥ sukhāni ca त इमेऽवस्थिता युद्धे प्राणांस्त्यक्तवा धनानि च। ta ime' vasthitā yuddhe peāṇāms tyaktvā dhanāni ca आचार्याः पितरः पुत्रास्तथैव च पितामहाः ॥ ३३ ॥ ācāryāḥ pitaraḥ putrās tathāiva ca pitāmahāḥ मातुलाः २वशुराः पौत्राः २यालाः सम्बन्धिनस्तथा । mātulaḥ śvaśurāḥ pautrāḥ śyālāḥ sambandhinas tathā एताच्च हन्तुमिच्छामि घ्नतोऽपि मधुसूदन ॥ ३४ ॥ atān na hantum icchāmi ghnato 'pi madhusūdana अपि त्रैलोक्यराज्यास्य हेतोः किं नु महीकृते । api trailokya-rājyasya hetoḥ kiṁ nu mahī-kṛte

निहत्य धार्तराष्ट्रान्नः का प्रीतिः स्याञ्जनार्दन ॥ ३५ ॥ nihatya dhārtarāṣtrān naḥ kā prītiḥ syāj janārdana

#### TRANSLATION

- (29) My whole body is trembling my hair is standing on end, my bow Gāṇḍīva is slipping from my hands and my skin is burning.
- (30) O Kṛṣṇa I am unable to keep composed, my mind is unsteady and I see dire indications of inauspicious omens.
- (31) O Kṛṣṇa I do not see any good in slaying kinsman in this battle, nor do I desire victory, nor a kingdom or even happieness.

## (32), (33), (34), (35)

O Kṛṣṇa, of what value are kingdoms, what value is living for happiness if they for whom our kingdom, material pleasure and happieness is desired: preceptors, fatherly elders, sons; and grandfaterly elders, maternal uncles, fathers in law, grandsons, brothers in law and relatives are all present on this battle field ready to give up their kingdoms and very lives. O Kṛṣṇa even if they want to take my life I do not wish to take their lives. O Kṛṣṇa what to speak for the sake of the earth, even for the rulership of the three worlds; in exchange for slaying the sons of Dhṛṭarāṣṭra what happieness will be derived by us?

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### **Commentary:**

#### Verse 29:

Here Arjuna is vividly illustrating how the shock and horror of the upcoming war is starting to affect him. His physical body is being attacked by weakness of limbs, parchness of throat, horripilation and hair standing on end. Even his famous Gandiva bow slipping from his hand. *Vepathuh* means trembling, *romaharsah* means horripilation, the Gandiva bow slipping from his hand shows impatience and *paridahyate* which is burning of the skin is a burning of the heart also.

#### Verse 30:

The burning sensation in his skin and tremors in the left side of the body are all indicative of evil forecasting adverse omens of dire consequences. It is as if Arjuna's mind is unsteady. With these words of dejection the weakness of Arjuna is disclosed and it can be understood that he is close to losing consciousness. He says: in in this war I am seeing the consequense of opposing results. This means that even if he were victorious in obtaining the kingdom he would not feel any satisfaction.

To the contrary he would feel just the opposite, he would feel remorse. Here in this sense the word *nimittani* meaning inauspicious omens is not given as a symptom but as a result.

#### Verse 31:

Here Arjuna exclaims that he cannot foresee any benefit from slaying his own kinsman in battle. In the Vedic scriptures it is revealed that in this world 2 types of living entities are automatically granted entrance to the heavenly planets: one being the renunciate who is disciplined in the practice of yoga and the other is the warrior slain in battle. So Arjunas arguement is that although there is provision for the slain, there is no declaration of any merit for the slayer.

#### **Verses 32-35**:

So Arjuna feeling great despair contemplating the prospect of immense slaughter as a consequence of war is requesting Lord Krishna to properly direct his senses for his ultimate benefit. Even if Arjuna had no desire for royal luxuries and pleasures, for the sake of his relatives such desires are appropriate. This is neutralized by this verse which stating that all those relatives for whose sake these desires would be appropriate are already on the battlefield ready for war. In this context Arjuna has no need to fight.

It may, however, be argued that even if Arjuna thinks of them as relatives, if he does not slay them, they will certainly slay him. So Arjuna should slay them all and rule over the entire kingdom. To refute this Arjuna states that he never desires to slay them, even if they wish to slay him. Arjuna addressing Lord Krishna with the vocative *Madhusudana* is giving reference to Lord Krishna terminating the existence of a demon name Madhu in a previous time. The name is used to give credence to Arjuna's position by illustrating as an example that demons are to be exterminated and not relatives.

Arjuna exclaims here that even for dominion of all the worlds he would not wish to slay the sons of Dhritarastra, let alone for a kingdom on the earth. By addressing Lord Krishna with the vocative *Janardana* meaning He who destroys the ignorance of His devotees, Arjuna is supplicating Lord Krishna to destroy his ignorance as well.